

'T is of Thee

Flute

Gregory Day

Adagio

p

A

B

12

18

f

mf

Allegro

mf

24

30

C

35

D

41

47

E *pp*

53

59

'T is of Thee

Gregory Day

Oboe

Adagio

p

A

B

mf

Allegro

f *mf*

C

D

pp

2

Clarinet in Bb 1

'T is of Thee

Gregory Day

Adagio

p **A**

B

mf **C**

f **D**

mf **E**

pp

Allegro

'T is of Thee

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Clarinet in Bb 2

Adagio

p

A

mf

f

Allegro

mf

C

D

pp

E

Bass Clarinet

'T is of Thee

Gregory Day

Adagio

mf

A

4

B

mf

17

f

Allegro

2

mf

25

C

32

39

D

45

E

53

60

Alto Saxophone

'T is of Thee

Gregory Day

Adagio

p

A

B

mf

f

Allegro

mf

mf

C

D

pp

E

'Tis of Thee

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Tenor Sax.

Adagio

p A

B

13 *mf* *f*

19 *mf* Allegro 2

26 *mf*

32 C

38 D

43

49 *pp* E

56

62

Horn in F

'T is of Thee

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Adagio

p

A

B

mf *f*

Allegro

mf

C

D

E

T trumpet in Bb 1

'T is of Thee

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Adagio
Clarinet

mf

A

2

B

mf

15

f

Allegro

21

mf

29

C

36

D

43

E

49

2

57

61

T rumpet in Bb 2

'T is of T hee

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Adagio

Clarinet 2

6 A 2

14 B mf f

19 Allegro 2 mf

26 C

32

39 D

45 2

52 E

58

'T is of T hee

Gregory Day

Trombone

Adagio

4

mf

A

2

11

mf

16

f

Allegro

21

2

mf

28

C

35

40

D

45

2

E

52

59

Bar

'T is of Thee

Gregory Day

Adagio

The musical score is written for bass clef in common time (C). It begins with a tempo marking of *Adagio*. The first staff starts with a *mf* dynamic and includes a slur over the first four measures. A box labeled 'A' is placed above the staff at measure 6. The second staff continues with a slur over measures 6-7 and a fermata over measure 7. A box labeled 'B' is placed above the staff at measure 14. The third staff starts with a *mf* dynamic and includes a slur over measures 14-18, with a *f* dynamic marking at the end. The fourth staff starts with a *mf* dynamic and includes a tempo change to *Allegro* at measure 19, with a '2' marking above the staff. The fifth staff starts with a *mf* dynamic and includes a box labeled 'C' above the staff at measure 33. The sixth staff starts with a *mf* dynamic and includes a box labeled 'D' above the staff at measure 44. The seventh staff starts with a *mf* dynamic and includes a box labeled 'E' above the staff at measure 50. The eighth staff starts with a *mf* dynamic and includes a '2' marking above the staff at measure 58. The score concludes with a final double bar line at measure 64.

Tuba

'Tis of Thee

Gregory Day

4

mf

4

13

mf

f

19

2

26

33

39

44

50

4

59

Snare Drum

'T is of Thee

Gregory Day

Adagio

8 A

13 B

mf *f*

22 Allegro

29 C

35 D

41 E

47

56

63

'T is of Thee

Gregory Day

Timpani

Adagio

A



B



Allegro



C



D



E



'T is of T hee

Gregory Day

Adagio

Flute *p*

Oboe *p*

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p*

Bass Clarinet *mf*

Alto Saxophone *p*

Tenor Sax. *p*

Horn in F *p*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *mf*

Trombone *mf*

Bar *mf*

Tuba *mf*

Snare Drum

Timpani

'T is is T hee

A

The musical score is arranged in 13 staves, each with a measure number '6' at the beginning. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with a slur over the first measure.
- Oboe:** Treble clef, melodic line with a slur over the first measure.
- Bb Cl. 1 (B-flat Clarinet 1):** Treble clef, melodic line with a slur over the first measure.
- Bb Cl. 2 (B-flat Clarinet 2):** Treble clef, melodic line with a slur over the first measure.
- B. Cl. (Bass Clarinet):** Treble clef, rests in all measures.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line with a slur over the first measure.
- T. Sx. (Tenor Saxophone):** Treble clef, melodic line with a slur over the first measure.
- Hn. (Horn):** Treble clef, melodic line with a slur over the first measure.
- Bb Tpt. 1 (B-flat Trumpet 1):** Treble clef, melodic line with a slur over the first measure.
- Bb Tpt. 2 (B-flat Trumpet 2):** Treble clef, melodic line with a slur over the first measure.
- Tbn. (Trombone):** Bass clef, melodic line with a slur over the first measure.
- Bar (Baritone):** Bass clef, melodic line with a slur over the first measure.
- Tuba:** Bass clef, melodic line with a slur over the first measure.
- S.Dr. (Snare Drum):** Percussion clef, rhythmic pattern of eighth notes.
- Timp. (Timpani):** Percussion clef, rhythmic pattern of quarter notes.

'T is is T hee

B

Fl. *mf*

Oboe *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. *mf*

Bar *mf*

Tuba *mf*

S.Dr. *mf*

Timp. *mf*

'T is is T hee

This musical score is for the piece 'T is is T hee'. It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 16. The instruments included are Flute (Fl.), Oboe, B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), and Timpani (Timp.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in several measures, indicating a strong volume. The notation includes slurs, accents, and other performance markings.

'T is is T hee

Allegro

21

Fl. *mf*

Oboe *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf* *mf*

T. Sx. *mf*

Hn. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. *mf*

Bar *mf*

Tuba *mf*

S.Dr.

21

Timp. *mf*

'T is is T hee

This musical score is for the piece 'T is is T hee'. It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn (Hn.)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- Trombone (Tbn.)
- Baritone (Bar)
- Tuba
- Snare Drum (S.Dr.)
- Timpani (Timp.)

The score is divided into measures, with a measure number '32' indicated at the beginning of each staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

'T is is T hee

D

This musical score is for the piece 'T is is T hee', starting at measure 42. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a long slur across measures 42-45.
- Oboe:** Mirrors the flute's melodic line with a similar slur.
- Bb Cl. 1 & 2 (B-flat Clarinets):** Play a rhythmic accompaniment of eighth notes.
- B. Cl. (Bass Clarinet):** Provides a low-frequency accompaniment.
- A. Sx. (Alto Saxophone):** Plays a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Mirrors the flute and oboe's melodic line.
- Hn. (Horn):** Plays a melodic line with a slur.
- Bb Tpt. 1 & 2 (B-flat Trumpets):** Play a melodic line with a slur.
- Tbn. (Trombone):** Provides a low-frequency accompaniment.
- Bar (Baritone):** Provides a low-frequency accompaniment.
- Tuba:** Provides a low-frequency accompaniment.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern.
- Timp. (Timpani):** Provides a low-frequency accompaniment.

'T is is T hee

Fl. *pp*

Oboe *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

B. Cl.

A. Sx. *pp*

T. Sx. *pp*

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bar

Tuba

S.Dr.

Timp.

58
Fl.

58
Oboe

58
Bb Cl. 1

58
Bb Cl. 2

58
B. Cl.

58
A. Sx.

58
T. Sx.

58
Hn.

58
Bb Tpt. 1

58
Bb Tpt. 2

58
Tbn.

58
Bar

58
Tuba

58
S.Dr.

58
Timp.

63

Fl.

Oboe

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bar

Tuba

S.Dr.

Timp.