

BARITONE SAX

PART 4

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Arranged by highclassbrass.com

Expanded by Greg Day

♩ = 92

6

A

11

17

B

23

C

29

RITARD

TRUMPET 2

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Arranged by highclassbrass.com
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♩ = 92

6

A

11

17

B

22

C

27

33

RITARD

TROMBONE

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Arranged by highclassbrass.com
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♩ = 92

7

A

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest for 7 measures, then a sequence of eighth and quarter notes. A circled 'A' is above the first measure of the melody. A fermata is over the final note.

12

Musical staff 2: Continuation of the melody from staff 1, measures 12-16.

17

SOLO MELODY

B

Musical staff 3: Labeled 'SOLO MELODY' with a circled 'B'. Continuation of the melody, measures 17-20.

21

C

Musical staff 4: Continuation of the melody, measures 21-25. A circled 'C' is above the final measure.

26

Musical staff 5: Continuation of the melody, measures 26-30.

31

RITARD

Musical staff 6: Continuation of the melody, measures 31-34. Includes the instruction 'RITARD' and a fermata over the final note.

TUBA

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

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• = 92

6

A

11

B

17

C

22

27

RITARD

33

HORN IN F

(SUB FOR TBN 1)

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

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♩ = 92

7

(A)

12

(B) SOLO MELODY

17

21

(C)

26

31

RITARD

BASS TROMBONE

(SUB FOR TUBA)

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Arranged by highclassbrass.com

Expanded by Greg Day

• = 92

6

A

11

B

17

22

C

27

RITARD

33

FLUTE
PART 1

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Arranged by highclassbrass.com
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The musical score is written for a flute in G major, 4/4 time, with a tempo of quarter note = 92. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo marking is quarter note = 92. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. There are three boxed letter markings: 'A' at measure 6, 'B' at measure 16, and 'C' at measure 17. A 'RITARD' marking is present above the final measure of the piece. The piece concludes with a double bar line.

CLARINET IN B \flat

PART 1

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Arranged by highclassbrass.com
Expanded by Greg Day

$\text{♩} = 92$

6

11

16

26

31

ritard

CLARINET IN B \flat
PART 2

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Arranged by highclassbrass.com
Expanded by Greg Day

♩ = 92

6

A

11

17

B

22

C

27

33

RITARD

BASS CLARINET

PART 4

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Arranged by highclassbrass.com
Expanded by Greg Day

♩ = 92

6

A

Musical staff 1: Bass Clarinet part, measures 1-10. Includes tempo marking '♩ = 92', rehearsal mark '6', and section marker 'A'.

11

Musical staff 2: Bass Clarinet part, measures 11-16.

B

17

Musical staff 3: Bass Clarinet part, measures 17-22. Includes rehearsal mark 'B'.

C

23

Musical staff 4: Bass Clarinet part, measures 23-28. Includes rehearsal mark 'C'.

29

RITARD

Musical staff 5: Bass Clarinet part, measures 29-34. Includes 'RITARD' marking and a fermata.

ALTO SAX

PART 2

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Arranged by highclassbrass.com

Expanded by Greg Day

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 92. The score is divided into six systems, each starting with a measure number on the left. The first system (measures 1-8) includes a first ending bracket labeled 'A' above measures 7-8. The second system (measures 9-15) continues the melody. The third system (measures 16-20) includes a second ending bracket labeled 'B' above measures 17-18. The fourth system (measures 21-25) includes a third ending bracket labeled 'C' above measures 24-25. The fifth system (measures 26-30) continues the melody. The sixth system (measures 31-34) includes the instruction 'RITARD' above measure 33 and a fermata over the final note in measure 34.

92

6

A

11

16

B

21

C

26

31

RITARD

BARITONE SAX

PART 4

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

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♩ = 92

6

A

11

17

B

23

C

29

RITARD