

Conductor Score

Performance Time - 4:00

WARM - UPS

Joe Meshach

1. Woodwind Slurs

Musical score for '1. Woodwind Slurs' in 4/4 time, featuring woodwind and brass instruments. The score includes parts for Flutes, Clarinets, Alto Sax, Tenor Sax, Trumpets, Euphoniums, Trombone, Tuba, and Percussion. The woodwinds play a melodic line with slurs, while the brass instruments provide harmonic support with sustained notes.

2. Concert F Chromatic

Musical score for '2. Concert F Chromatic' in 4/4 time, featuring woodwind and brass instruments. The score includes parts for Flute, Bb Clarinet, Alto Sax, Tenor Sax, Trumpets, Euphoniums, Trombone, Tuba, and Percussion. The woodwinds play a chromatic line starting on F, while the brass instruments provide harmonic support with sustained notes.

3. Brass Slurs

Musical score for measures 17-23. The score includes parts for Flute (Fls.), B♭ Clarinet (B♭ Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T.Sax.), Trumpets (Tpts.), French Horns (F. Hns.), Trombone (Tbn.), Tuba (Tb.), and Percussion (Perc.). Measures 17-23 feature sustained notes with slurs for the brass instruments. The Flute part begins in measure 24 with a melodic line.

Musical score for measures 24-29. The score includes parts for Flute (Fls.), B♭ Clarinet (B♭ Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T.Sax.), Trumpets (Tpts.), French Horns (F. Hns.), Trombone (Tbn.), Tuba (Tb.), and Percussion (Perc.). Measures 24-29 feature a complex melodic line for the Flute and woodwinds, with sustained notes and slurs for the brass instruments.

4. Lip Slurs

30

Fls.
B. Cls.
A. Sax.
T. Sax.
Tpts.
F. Hns.
Tbn.
Tb.
Perc.

Detailed description: This system of music covers measures 30 through 35. It features eight staves: Flute (Fls.), Bass Clarinet (B. Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets (Tpts.), French Horns (F. Hns.), Trombones (Tbn.), and Tuba (Tb.). The percussion part (Perc.) is indicated by a box with a vertical line. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 30-35 show a complex interplay of melodic lines in the woodwinds and saxophones, with the brass section providing harmonic support through sustained notes and slurs. The flute part is particularly active, with many slurs and grace notes.

36

Fls.
B. Cls.
A. Sax.
T. Sax.
Tpts.
F. Hns.
Tbn.
Tb.
Perc.

Detailed description: This system of music covers measures 36 through 41. It features the same eight staves as the previous system. The music continues with similar melodic and harmonic textures. Measures 36-41 show further development of the woodwind and saxophone parts, with the brass section maintaining a steady harmonic presence. The flute part remains highly active, with many slurs and grace notes. The percussion part is indicated by a box with a vertical line.

Musical score for measures 41-46. The score includes parts for Fls., B. Cls., A. Sax., T. Sax., Tpts., F. Hns., Tbn., Tb., and Perc. The music is in 4/4 time with a key signature of two flats. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts provide harmonic support with chords and moving lines. The Trombone and Trumpet parts play sustained chords. The Percussion part is marked with a square symbol, indicating a drum hit.

5. Tuning Chords

Musical score for measures 47-52, titled "5. Tuning Chords". The score includes parts for Fls., B. Cls., A. Sax., T. Sax., Tpts., F. Hns., Tbn., Tb., and Perc. The music is in 4/4 time with a key signature of two flats. This section is primarily composed of sustained chords for the woodwinds and brass. The Flute part has a melodic line with a fermata. The Clarinet and Saxophone parts play sustained chords. The Trombone and Trumpet parts play sustained chords. The Percussion part is marked with a square symbol, indicating a drum hit.

WARM - UPS

Flutes

Joe Meshach

1. Woodwind Slurs

Flutes

Fls.

7

Detailed description: This exercise consists of six measures of music in 4/4 time, key of B-flat major. The first measure contains a quarter note G4, a half note A4, and a quarter note B4, all slurred together. The second measure contains a quarter rest, a half note B4, and a quarter note C5, all slurred together. The third measure contains a quarter note C5, a half note D5, and a quarter note E5, all slurred together. The fourth measure contains a quarter note E5, a half note F5, and a quarter note G5, all slurred together. The fifth measure contains a quarter note G5, a half note A5, and a quarter note B5, all slurred together. The sixth measure contains a quarter note B5, a half note C6, and a quarter note D6, all slurred together. The piece ends with a double bar line.

2. Concert F Chromatic

Fls.

13

18

Detailed description: This exercise consists of five measures of music in 4/4 time, key of B-flat major. The first measure contains a half note F4, a half note F4-flat, a half note F4-sharp, and a half note F4, all slurred together. The second measure contains a half note F4, a half note F4-flat, a half note F4-sharp, and a half note F4, all slurred together. The third measure contains a half note F4, a half note F4-flat, a half note F4-sharp, and a half note F4, all slurred together. The fourth measure contains a half note F4, a half note F4-flat, a half note F4-sharp, and a half note F4, all slurred together. The fifth measure contains a half note F4, a half note F4-flat, a half note F4-sharp, and a half note F4, all slurred together. The piece ends with a double bar line.

3. Brass Slurs

Fls.

23

29

Detailed description: This exercise consists of six measures of music in 4/4 time, key of B-flat major. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all slurred together. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all slurred together. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all slurred together. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all slurred together. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all slurred together. The sixth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all slurred together. The piece ends with a double bar line.

4. Lip Slurs

Fls.

35

41

Detailed description: This exercise consists of six measures of music in 4/4 time, key of B-flat major. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all slurred together. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all slurred together. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all slurred together. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all slurred together. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all slurred together. The sixth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all slurred together. The piece ends with a double bar line.

5. Tuning Chords

Fls.

47

Detailed description: This exercise consists of four measures of music in 4/4 time, key of B-flat major. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The piece ends with a double bar line.

WARM - UPS

B \flat Clarinets

Joe Meshach

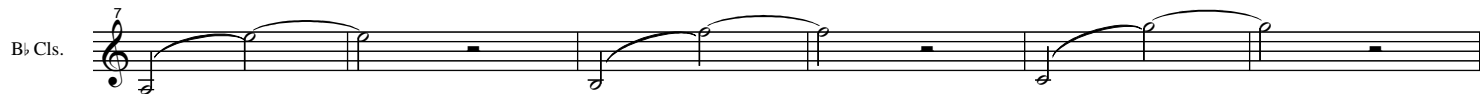
1. Woodwind Slurs

Clarinet



Musical notation for Clarinet part of exercise 1, measures 1-6. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.

B \flat Cls.



Musical notation for B \flat Cls. part of exercise 1, measures 7-12. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.

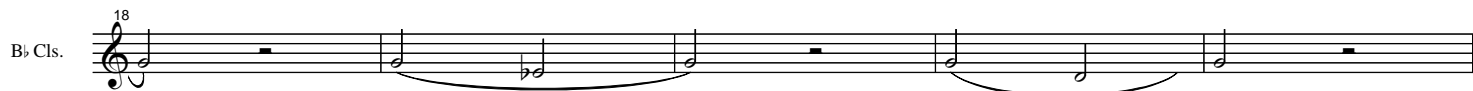
2. Concert F Chromatic

B \flat Cls.



Musical notation for B \flat Cls. part of exercise 2, measures 13-17. The staff shows a chromatic scale starting on F, moving up and down.

B \flat Cls.



Musical notation for B \flat Cls. part of exercise 2, measures 18-22. The staff shows a chromatic scale starting on F, moving up and down.

3. Brass Slurs

B \flat Cls.



Musical notation for B \flat Cls. part of exercise 3, measures 23-28. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.

B \flat Cls.



Musical notation for B \flat Cls. part of exercise 3, measures 29-34. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.

4. Lip Slurs

B \flat Cls.



Musical notation for B \flat Cls. part of exercise 4, measures 35-40. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.

B \flat Cls.



Musical notation for B \flat Cls. part of exercise 4, measures 41-46. The staff shows a sequence of notes with slurs, starting on a middle C and moving up and down.

5. Tuning Chords

B \flat Cls.



Musical notation for B \flat Cls. part of exercise 5, measures 47-50. The staff shows a sequence of chords, starting on a middle C and moving up and down.

WARM - UPS

Alto Sax

Joe Meshach

1. Woodwind Slurs

Alto Sax

Alto Sax

Alto Sax part for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of slurred eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

A. Sax.

A. Sax. part for measures 7-12. The melody consists of slurred eighth notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

2. Concert F Chromatic

A. Sax.

A. Sax. part for measures 13-17. The key signature is one sharp (F#). The melody consists of slurred half notes: F#4 (half), G#4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

A. Sax.

A. Sax. part for measures 18-22. The melody consists of slurred half notes: E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G#4 (half).

3. Brass Slurs

A. Sax.

A. Sax. part for measures 23-28. The key signature is one sharp (F#). The melody consists of slurred eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

A. Sax.

A. Sax. part for measures 29-34. The melody consists of slurred eighth notes: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).

4. Lip Slurs

A. Sax.

A. Sax. part for measures 35-40. The key signature is one sharp (F#). The melody consists of slurred eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

A. Sax.

A. Sax. part for measures 41-46. The melody consists of slurred eighth notes: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).

5. Tuning Chords

A. Sax.

A. Sax. part for measures 47-52. The key signature is one sharp (F#). The melody consists of slurred half notes: F#4 (half), G#4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

WARM - UPS

French Horns

Joe Meshach

1. Woodwind Slurs

French Horns

F. Hns.

2. Concert F Chromatic

F. Hns.

F. Hns.

3. Brass Slurs

F. Hns.

F. Hns.

4. Lip Slurs

F. Hns.

F. Hns.

5. Tuning Chords

F. Hns.

F. Hns.

WARM - UPS

Trombone

Joe Meshach

1. Woodwind Slurs

Trombone

Measures 1-6: A single staff in bass clef with a key signature of two flats and a 4/4 time signature. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Slurs are placed over the first three notes and the last three notes.

Tbn.

Measures 7-12: A single staff in bass clef. The notes are: E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Slurs are placed over the first three notes and the last three notes.

2. Concert F Chromatic

Tbn.

Measures 13-17: A single staff in bass clef. The notes are: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Slurs are placed over the first three notes and the last three notes.

Tbn.

Measures 18-22: A single staff in bass clef. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter). Slurs are placed over the first three notes and the last three notes.

3. Brass Slurs

Tbn.

Measures 23-28: A single staff in bass clef. The notes are: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Slurs are placed over the first three notes and the last three notes.

Tbn.

Measures 29-34: A single staff in bass clef. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter). Slurs are placed over the first three notes and the last three notes.

4. Lip Slurs

Tbn.

Measures 35-40: A single staff in bass clef. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Slurs are placed over the first three notes and the last three notes.

Tbn.

Measures 41-46: A single staff in bass clef. The notes are: E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Slurs are placed over the first three notes and the last three notes.

5. Tuning Chords

Tbn.

Measures 47-52: A single staff in bass clef. The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Slurs are placed over the first three notes and the last three notes.

WARM - UPS

Tuba

Joe Meshach

1. Woodwind Slurs

Tuba

Tb.

2. Concert F Chromatic

Tb.

Tb.

3. Brass Slurs

Tb.

Tb.

4. Lip Slurs

Tb.

Tb.

5. Tuning Chords

Tb.