

When We All Get to Heaven Medley

Alto Sax

Gregory Day

(sub for Clar 1)

2 3 4 5 6

7 8 *mf* 9 10 11 12 13

14 15 16 *accel.* 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62

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Flute

Gregory Day

2 3 4 5

6 *f* 7 8 *rit.* 9 10 11

12 13 14 15 16 *accel.* 17 *Bring out*

18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

When We All Get to Heaven Medley

Clarinet in B \flat 1

Gregory Day

2 3 4 5 6

mf

7 8 *rit.* 9 10 11 12 13

14 15 16 *accel.* 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62

When We All Get to Heaven Medley

Clarinet in B \flat 2

Gregory Day

2 3 4 5 6 7

8 *rit.* 9 10 *mf* 11 12 13 14

15 16 *accel.* 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 61 62

When We All Get to Heaven Medley

Trumpet in B \flat

Gregory Day

2 3 4 , 5 6 7

mf

8 *rit.* 9 10 11 12 13 14

15 16 *accel.* 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

When We All Get to Heaven Medley

Gregory Day

Flute *f*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Trumpet in B \flat *mf*

Alto Sax. *mf*

Fl. *accel.*

B \flat Cl. 1 *accel.*

B \flat Cl. 2 *accel.*

B \flat Tpt. *accel.*

A. Sax. *accel.*

Fl. *Bring out*

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

A. Sax.

When We All Get to Heaven

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

A. Sx.

Musical score for measures 24-31. The Flute part features a melodic line with slurs and accents. The Clarinet 1 and 2 parts play a rhythmic accompaniment. The Trombone part has a steady eighth-note pattern. The Saxophone part provides a harmonic accompaniment.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

A. Sx.

Musical score for measures 32-40. The Flute part continues with a melodic line. The Clarinet 1 and 2 parts play a rhythmic accompaniment. The Trombone part has a steady eighth-note pattern. The Saxophone part provides a harmonic accompaniment.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

A. Sx.

Musical score for measures 41-49. The Flute part continues with a melodic line. The Clarinet 1 and 2 parts play a rhythmic accompaniment. The Trombone part has a steady eighth-note pattern. The Saxophone part provides a harmonic accompaniment.

When We All Get to Heaven

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

A. Sx.

Musical score for measures 50-55. The score is for five instruments: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Trumpet (B \flat Tpt.), and Alto Saxophone (A. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated above the staves. The Flute part has accents and slurs. The B-flat Clarinet parts have slurs. The B-flat Trumpet part has slurs. The Alto Saxophone part has accents and slurs.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

A. Sx.

Musical score for measures 56-62. The score is for five instruments: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Trumpet (B \flat Tpt.), and Alto Saxophone (A. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated above the staves. The Flute part has slurs. The B-flat Clarinet parts have slurs. The B-flat Trumpet part has slurs. The Alto Saxophone part has slurs.