

# Trumpet 1

# Charkeatroy

Gregory Day

$\text{♩} = 120$

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29 30

31 32

*mp*

*sfz*

# Trumpet 2

# Charkeatroy

Gregory Day

♩ = 120

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32

*mp*

*sfz*

# Trumpet 3

# Charkeatroy

Gregory Day

♩ = 120

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32

# Trombone 4

# Charkeatroy

Gregory Day

♩ = 120

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18

*mf*

19 20 21 22 23 24 25

26 27 28 29 30 31 32

*sfz*

# Trumpet 4

# Charkeatroy

Gregory Day

♩ = 120

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

*mf*

# Trombone 5

# Charkeatroy

Gregory Day

♩ = 120

2 3 4 5 3 8

9 3 12 13 14 15 16

*mp*

17 18 19 20 21 22

23 24 25 26 27 28

*sfz*

29 30 31 32

# Charkeatroy

Gregory Day

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 120. It features five staves: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trombone. The key signature has one flat (B-flat). Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves. Trumpet 1 has a melodic line with accents and slurs. Trumpets 2, 3, and 4 have rhythmic patterns. The Trombone part consists of sustained notes.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TB

Musical score for measures 7-13. The score continues with five staves: Tpt 1, Tpt 2, Tpt 3, Tpt 4, and TB. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the staves. The musical notation continues with various rhythmic and melodic patterns for the trumpets and trombone.

14 15 16 17 18 19

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mf*

Tpt 4 *mf*

TB *mp*

20 21 22 23 24

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TB

25 26 27 28 29 30

t1

t2

t3

t4

1B

This block contains the first system of a musical score, spanning measures 25 to 30. It features five staves: four treble clefs (t1, t2, t3, t4) and one bass clef (1B). The key signature is one flat (B-flat). Measure 25 shows rhythmic patterns with accents (>) and dynamic markings like sfz. Measure 26 includes a double bar line (//) and a hairpin. Measures 27-30 continue with various rhythmic figures and accents. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

31 32

t1

t2

t3

t4

1B

This block contains the second system of the musical score, spanning measures 31 to 32. It features five staves: four treble clefs (t1, t2, t3, t4) and one bass clef (1B). The key signature remains one flat. Measure 31 shows rhythmic patterns with accents (>). Measure 32 includes a double bar line (//) and a hairpin. The notation includes eighth and sixteenth notes, rests, and dynamic markings.