

The Providence March

for the 2000-2001
Providence Christian Academy Band

Thanks for taking the time to load and try out this march. This is about a Grade II selection with a bit more independence in many of the parts. I hope you like it, but I hope your students like it more. After all, they are what we are about as music teachers. Please let me know what you think could be better as far as notation, ranges, etc. I would love to hear your thoughts. Also, if you program this piece for a concert, please send me a copy of the program. I get excited knowing that the music lives beyond the page.

If you really like the music and would like to make a donation to the composer, he (I) would be humbled and honored with whatever you deemed it worth.

You may contact me at gday@swu.edu or

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Blessings,

Greg

THE PROVIDENCE MARCH

for the 2000-2001
Providence Christian Academy Band

Flute 1-2 *ff*

Oboe- Bells *ff*

Bassoon 1-2 *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2-3 *ff*

Bass Clarinet *ff*

Alto Saxophone 1-2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Cornet 1 *ff*

Cornet 2-3 *ff*

Horn in F 1-2 *ff*

Trombone 1-2 *ff*

Euphonium *ff*

String Bass *ff*

Tuba *ff*

Timpani *ff*

Snare Drum *ff*

Bass Drum *ff*

Crash Cymbals *ff*

Providence March

B

16

Fl. 1-2

Ob.-Bell

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

S. Bass

Tba.

Timp.

16

Sn. Dr. Play on head

BD

Sus Cym.

C.C. CC

Providence March

C

D

24

Fl. 1-2

Ob-Bell

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

S. Bass

Tba.

24

Timp.

Soli

ff

Change F to Eb

24

Sn. Dr.

Soli

ff

BD

Soli

ff

C.C.

Soli

ff

Providence March

32

Fl. 1-2

Ob. Bell

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

S. Bass

Tba.

Timp.

Su. Dr.

BD

C.C.

E

ff

Providence March

48

Fl. 1-2

Ob.-Bell

Bsn. 1-2

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

48

Cnt. 1

Cnt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

48

S. Bass

Tba.

48

Timp.

48

Sn. Dr.

BD

C.C.

Flute 1-2

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6 *ff* *f*

19 *ff*

25 *ff*

34 *ff*

40 *ff*

46 *ff*

A B C D E F

Oboe- Bells

The Providence March Gregory Day

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ff

6 A B 8 *f*

19 C D

25 E 4

34 *ff* F

40 *ff*

46

Bassoon 1-2

The Providence March Gregory Day

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ff

A

6

mf

12

B

18

C

D

24

4

E

33

ff

F

39

ff

45

Clarinet in B \flat 1

The Providence March Gregory Day

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ff

6

A

mf

12

B

18

f

C

D

24

4

E

33

F

ff

39

ff

45

Clarinet in B \flat 2-3

The Providence March Gregory Day

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ff

A

6

mf

12

B

18

C

D

24

4

E

33

F

39

ff

45

Bass Clarinet

The Providence March Gregory Day

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ff

6

A

mf

12

B

18

C

D

24

4

E

33

F

ff

39

ff

45

The Providence March Gregory Day

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ff

6 A

fp *mf*

12 B

18 *f* *sf* C D

24 4 E

33 *ff* F

39 *ff*

45

Baritone Saxophone

The Providence March

Gregory Day

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ff

6

A

mf

12

B

18

C

D

24

4

E

33

ff

F

39

ff

45

Cornet 1

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ff

6

A

B

8

19

C

D

25

4

E

34

ff

F

40

ff

46

Cornet 1

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ff

6 A B 8 *f*

19 C D

25 4 E

34 *ff* F

40 *ff*

46

The Providence March Gregory Day

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ff

6 A B 8 *f*

19 C D

25 4 E

34 *ff* F

40 *ff*

46

Horn in F 1-2

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ff

6 **A**

fp *mf*

12

B

18

C **D** **E**

24 4 8 *ff*

F

40 *ff*

46

String Bass

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ff

6

mf

12

B

18

24

33

ff

F

39

ff

45

Tuba

The Providence March Gregory Day

for the 2000-2001
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ff

A

6

mf

12

B

18

C

D

24

4

E

33

ff

F

39

ff

45

Timpani

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Musical staff 1: Timpani part, measures 1-5. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*.

Musical staff 2: Timpani part, measures 6-16. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf*. Section marker **A**.

Musical staff 3: Timpani part, measures 17-22. Bass clef, 3/4 time signature, key signature of two flats. Section marker **B**.

Musical staff 4: Timpani part, measures 23-28. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*. Section marker **C**. Soli.

Musical staff 5: Timpani part, measures 29-41. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*. Section markers **D** and **E**. Change 8F to Eb.

Musical staff 6: Timpani part, measures 42-47. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*. Section marker **F**.

Musical staff 7: Timpani part, measures 48-52. Bass clef, 3/4 time signature, key signature of two flats.

Timpani

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Musical staff 1: Timpani part, measures 1-5. Bass clef, 3/4 time signature. Dynamics: *ff*.

Musical staff 2: Timpani part, measures 6-16. Bass clef, 3/4 time signature. Dynamics: *mf*. Section marker A.

Musical staff 3: Timpani part, measures 17-22. Bass clef, 3/4 time signature. Section marker B.

Musical staff 4: Timpani part, measures 23-28. Bass clef, 3/4 time signature. Dynamics: *ff*. Section marker C. Soli.

Musical staff 5: Timpani part, measures 29-41. Bass clef, 3/4 time signature. Dynamics: *ff*. Section markers D and E. Change 8F to Eb.

Musical staff 6: Timpani part, measures 42-47. Bass clef, 3/4 time signature. Dynamics: *ff*. Section marker F.

Musical staff 7: Timpani part, measures 48-52. Bass clef, 3/4 time signature.

Snare Drum

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ff

5

A

9

Play on Rim

mf

15

Play on head

20

C

24

Soli

ff

28

E

34

ff

39

ff

43

48

Bass Drum

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Musical staff 1: Bass drum notation, measures 1-5. Dynamic: *ff*

A

6

Musical staff 2: Bass drum notation, measures 6-11. Dynamic: *mf*

12

Musical staff 3: Bass drum notation, measures 12-17

B

18

Musical staff 4: Bass drum notation, measures 18-23

C

24

Soli

Musical staff 5: Bass drum notation, measures 24-29. Dynamic: *ff*

D

30

Musical staff 6: Bass drum notation, measures 30-35

E

36

Musical staff 7: Bass drum notation, measures 36-41. Dynamic: *ff*

F

42

Musical staff 8: Bass drum notation, measures 42-47. Dynamic: *ff*

48

Musical staff 9: Bass drum notation, measures 48-52

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The musical score is written on a single staff in common time (C). It begins with a *ff* dynamic marking. The first six measures feature a rhythmic pattern of quarter notes with cymbal accents. Measure 7 is the start of section A, marked with a *mf* dynamic and a 7-measure rest. Section B begins in measure 8 with a cymbal crash (CC) and a cymbal accent. Measures 19-24 are the start of section C, marked *ff* and labeled 'Soli'. Section D begins in measure 25 with a 7-measure rest. Section E starts in measure 37 with a cymbal crash and a *ff* dynamic. Section F begins in measure 43 with a cymbal accent. The score concludes in measure 49 with a final cymbal accent.

Bariton TC

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Musical staff 1: Treble clef, common time signature. The staff contains the first five measures of the piece. It begins with a dynamic marking of *ff* and includes accents (^) over the first and third notes of the first measure.

Musical staff 2: Treble clef, common time signature. The staff contains measures 6 through 11. Measure 6 is marked with a box containing the letter 'A'. The staff includes dynamic markings of *fp* and *mf*, and a hairpin crescendo.

Musical staff 3: Treble clef, common time signature. The staff contains measures 12 through 17.

Musical staff 4: Treble clef, common time signature. The staff contains measures 18 through 23. Measure 18 is marked with a box containing the letter 'B'. The staff includes dynamic markings of *f* and *sf*, and a hairpin crescendo.

Musical staff 5: Treble clef, common time signature. The staff contains measures 24 through 33. Measures 24-27 are marked with a box containing the letter 'C'. Measures 28-31 are marked with a box containing the letter 'D'. Measures 32-33 are marked with a box containing the letter 'E'. The staff includes dynamic markings of *ff* and rests of 4 and 8 measures.

Musical staff 6: Treble clef, common time signature. The staff contains measures 34 through 45. Measure 34 is marked with a box containing the letter 'F'. The staff includes a dynamic marking of *ff* and accents (>) under the final four notes of the staff.

Musical staff 7: Treble clef, common time signature. The staff contains measures 46 through 51. The staff includes accents (>) under the first two notes and accents (^) over the last three notes.