

Flute

# Sight Reading 112906

Greg Day

1



First line of musical notation for exercise 1, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5.



Second line of musical notation for exercise 1, continuing the melody with eighth notes G5, F5, E5, and D5, followed by quarter notes C5, B-flat4, and A4, and ending with a double bar line.

2



First line of musical notation for exercise 2, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5.



Second line of musical notation for exercise 2, continuing the melody with eighth notes G5, F5, E5, and D5, followed by quarter notes C5, B-flat4, and A4, and ending with a double bar line.

3



First line of musical notation for exercise 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, and C5, and continues with eighth notes D5, E5, F5, and G5.



Second line of musical notation for exercise 3, continuing the melody with eighth notes G5, F5, E5, and D5, followed by quarter notes C5, B4, and A4, and ending with a double bar line.

4



First line of musical notation for exercise 4, featuring a treble clef, a key signature of two flats (B-flat, E-flat), and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5.



Second line of musical notation for exercise 4, continuing the melody with eighth notes G5, F5, E5, and D5, followed by quarter notes C5, B-flat4, and A4, and ending with a double bar line.

Sight Reading Practice

5



First line of musical notation for exercise 5. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The melody consists of quarter and eighth notes with various rests and slurs.



Second line of musical notation for exercise 5, continuing the melody from the first line.

6



First line of musical notation for exercise 6. It begins with a treble clef, a key signature of two sharps (F-sharp, C-sharp), and a 6/8 time signature. The melody consists of quarter and eighth notes with various rests and slurs.



Second line of musical notation for exercise 6, continuing the melody from the first line.

7



First line of musical notation for exercise 7. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The melody features eighth-note runs and slurs.



Second line of musical notation for exercise 7, continuing the melody from the first line.

8



First line of musical notation for exercise 8. It begins with a treble clef, a key signature of four flats (B-flat, E-flat, A-flat, D-flat), and a 6/8 time signature. The melody features eighth-note runs and slurs.



Second line of musical notation for exercise 8, continuing the melody from the first line.

Sight Reading Practice

9

Exercise 9 consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains 12 measures of music, featuring a mix of quarter, eighth, and sixteenth notes, with some rests. The second staff continues the piece for another 12 measures, ending with a double bar line.

10

Exercise 10 consists of two staves of music in D major (two sharps) and 2/4 time. The first staff contains 12 measures of music, including eighth-note runs and quarter notes. The second staff continues for another 12 measures, ending with a double bar line.

Trumpet/Saxophone/Clarinet/Oboe/TC Baritone/Horn

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1



2



3



4



Sight Reading Practice

5  Musical staff 5, first line. Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter note E5, and a quarter note F5. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5.

 Musical staff 5, second line. Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. It continues with a quarter note C5, a quarter note D5, and a quarter note E5. The line ends with a quarter note F5, a quarter note G5, and a quarter note F5.

6  Musical staff 6, first line. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a half note F#4, followed by quarter notes G4, A4, and B4. It continues with a half note C5, a quarter note D5, and a quarter note E5. The line ends with a quarter note F5, a quarter note G5, and a quarter note F5.

 Musical staff 6, second line. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, a quarter note E5, and a quarter note F5. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5.

7  Musical staff 7, first line. Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter note E5, and a quarter note F5. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5.

 Musical staff 7, second line. Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It continues with a quarter note D5, a quarter note E5, and a quarter note F5. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5.

8  Musical staff 8, first line. Treble clef, key signature of three flats (Bb, Eb, Ab), 6/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter note E5, and a quarter note F5. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5.

 Musical staff 8, second line. Treble clef, key signature of three flats (Bb, Eb, Ab), 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. It continues with a quarter note C5, a quarter note D5, and a quarter note E5. The line ends with a quarter note F5, a quarter note G5, and a quarter note F5.

Sight Reading Practice

9

Exercise 9 consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains 12 measures of music, featuring eighth and quarter notes with rests. The second staff contains 12 measures, including eighth notes, quarter notes, and a final whole note chord.

10

Exercise 10 consists of two staves of music in D major (two sharps) and 2/4 time. The first staff contains 12 measures of music, featuring eighth and quarter notes with rests. The second staff contains 12 measures, including eighth notes, quarter notes, and a final whole note chord.

Bass Clef

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1



First line of musical notation for exercise 1, bass clef, common time signature. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a quarter rest.



Second line of musical notation for exercise 1, bass clef, common time signature. It continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and ends with a double bar line.

2



First line of musical notation for exercise 2, bass clef, 3/4 time signature. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a quarter rest.



Second line of musical notation for exercise 2, bass clef, 3/4 time signature. It continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and ends with a double bar line.

3



First line of musical notation for exercise 3, bass clef, 2/4 time signature. It begins with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and ends with a quarter rest.



Second line of musical notation for exercise 3, bass clef, 2/4 time signature. It continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and ends with a double bar line.

4



First line of musical notation for exercise 4, bass clef, 6/8 time signature. It begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and ends with a quarter rest.



Second line of musical notation for exercise 4, bass clef, 6/8 time signature. It continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and ends with a double bar line.

Sight Reading Practice

5



First line of musical notation for exercise 5. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of quarter and eighth notes, including a triplet of eighth notes.



Second line of musical notation for exercise 5, continuing the melody from the first line and ending with a double bar line.

6



First line of musical notation for exercise 6. It begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of quarter and eighth notes.



Second line of musical notation for exercise 6, continuing the melody from the first line and ending with a double bar line.

7



First line of musical notation for exercise 7. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody features eighth-note patterns and quarter notes.



Second line of musical notation for exercise 7, continuing the melody from the first line and ending with a double bar line.

8



First line of musical notation for exercise 8. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 6/8 time signature. The melody consists of quarter and eighth notes.



Second line of musical notation for exercise 8, continuing the melody from the first line and ending with a double bar line.

Sight Reading Practice

9



10



Bass Clef

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1



Musical notation for exercise 1, first staff. Bass clef, common time signature. The melody consists of eighth and quarter notes, with a quarter rest in the second measure.



Musical notation for exercise 1, second staff. Bass clef, common time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

2



Musical notation for exercise 2, first staff. Bass clef, 3/4 time signature. The melody features quarter and eighth notes, with a quarter rest in the second measure.



Musical notation for exercise 2, second staff. Bass clef, 3/4 time signature. The melody continues with quarter and eighth notes, ending with a double bar line.

3



Musical notation for exercise 3, first staff. Bass clef, 2/4 time signature. The melody starts with a quarter rest, followed by quarter and eighth notes.



Musical notation for exercise 3, second staff. Bass clef, 2/4 time signature. The melody continues with quarter and eighth notes, ending with a double bar line.

4



Musical notation for exercise 4, first staff. Bass clef, 6/8 time signature. The melody consists of quarter and eighth notes.



Musical notation for exercise 4, second staff. Bass clef, 6/8 time signature. The melody continues with quarter and eighth notes, ending with a double bar line.

Sight Reading Practice

5



First line of musical notation for exercise 5. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes.



Second line of musical notation for exercise 5, continuing the melody from the first line. It ends with a double bar line.

6



First line of musical notation for exercise 6. It begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of quarter and eighth notes.



Second line of musical notation for exercise 6, continuing the melody from the first line. It ends with a double bar line.

7



First line of musical notation for exercise 7. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody features eighth-note patterns and quarter notes.



Second line of musical notation for exercise 7, continuing the melody from the first line. It ends with a double bar line.

8



First line of musical notation for exercise 8. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 6/8 time signature. The melody consists of quarter and eighth notes.



Second line of musical notation for exercise 8, continuing the melody from the first line. It ends with a double bar line.

Sight Reading Practice

9



10

