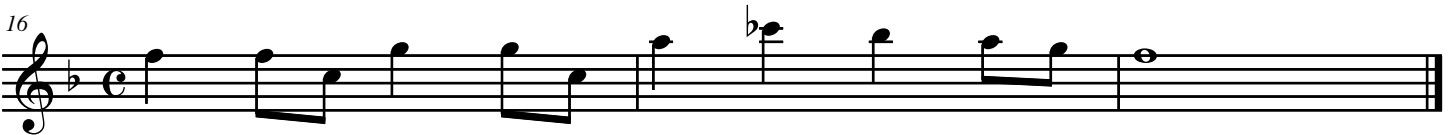
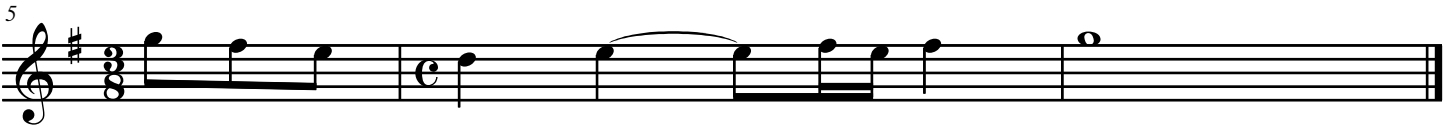


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Practice examples

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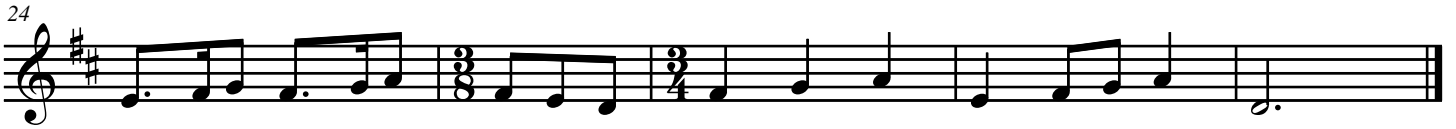
62

67

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29

Musical staff 29: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a sequence of notes and rests, including a 12/8 time signature change in the second measure.

34

Musical staff 34: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes and rests, including 6/8, 2/4, and 3/8 time signature changes.

41

Musical staff 41: Treble clef, key signature of two sharps (F#, C#), 3/8 time signature. The staff contains a sequence of notes and rests.

45

Musical staff 45: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes and rests, including 6/8 and 3/4 time signature changes.

51

Musical staff 51: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes and rests, including 3/8, 3/4, and 6/8 time signature changes.

56

Musical staff 56: Treble clef, key signature of three flats (Bbb, Ebb, Ab). The staff contains a sequence of notes and rests, including a 2/4 time signature change.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a 3/8 time signature change.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a common time signature change.

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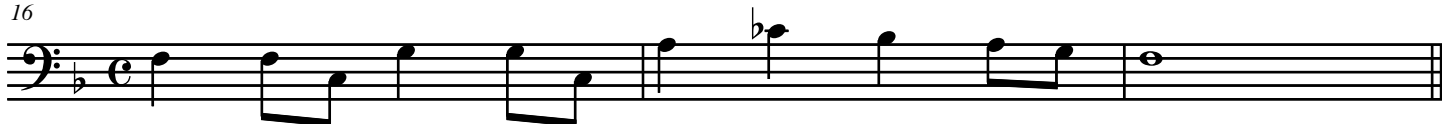
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Non pitched

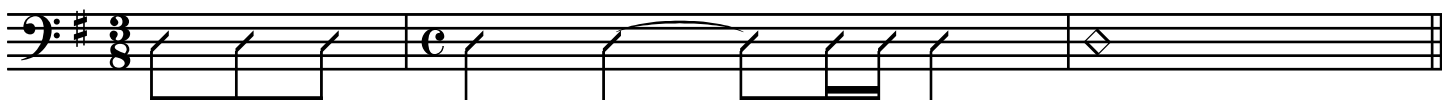
Sight Reading for SR Band Finals

Practice examples

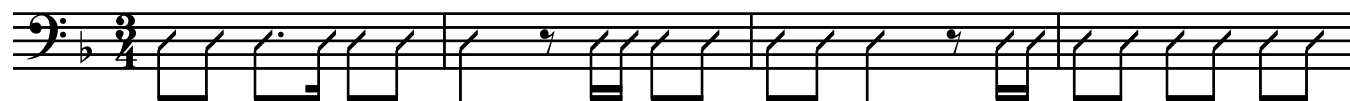
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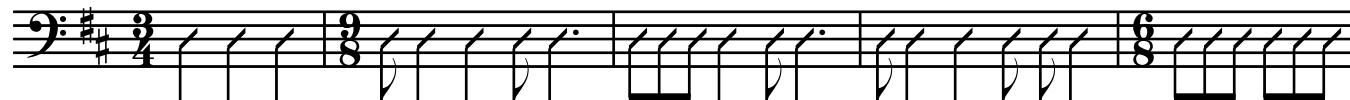
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