

Cymbals

March "Uno"

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The musical score is written for Cymbals in 2/4 time. It consists of six staves of music. The first staff begins with a common time signature 'C' and a dynamic marking of *ff*. It features a series of eighth notes with 'x' marks above them, indicating cymbal strikes. A box containing the number '5' is placed above the fifth measure. The second staff starts at measure 7 and includes a triplet of eighth notes, a dynamic marking of *sfz*, and a box with '13' above the thirteenth measure. The third staff begins at measure 15 and contains a double bar line, a dynamic marking of *f*, and a box with '21' above the twenty-first measure. The fourth staff starts at measure 24 and features a double bar line, a dynamic marking of *f*, and a box with '29' above the twenty-ninth measure. The fifth staff begins at measure 31 and has a dynamic marking of *f* below the first measure, with a box containing '37' above the thirty-seventh measure. The sixth and final staff starts at measure 43 and includes a dynamic marking of *f* below the first measure and a box with '43' above the forty-third measure. The score uses various articulations such as accents (>) and slurs, and includes dynamic markings like *ff*, *f*, and *sfz*. The piece concludes with a double bar line at the end of the sixth staff.

Snare/BD

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5

Musical staff 1: Snare/BD part, measures 1-5. Dynamics: *ff*, *f*.

Musical staff 2: Snare/BD part, measures 6-12.

13

Musical staff 3: Snare/BD part, measures 13-20. Dynamics: *sfz*, *f*.

21

Musical staff 4: Snare/BD part, measures 21-28. Dynamics: *f*.

29

Musical staff 5: Snare/BD part, measures 29-35. Dynamics: *f*.

Musical staff 6: Snare/BD part, measures 36-37.

37

Musical staff 7: Snare/BD part, measures 38-43. Dynamics: *f*.

Musical staff 8: Snare/BD part, measures 44-45.

Musical staff 9: Snare/BD part, measures 46-47.

Tuba

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5

Musical staff 1: Bass clef, common time, key signature of one flat. Measures 1-5. Dynamics: *ff*, *f*. Includes a crescendo hairpin.

6

Musical staff 2: Bass clef, common time, key signature of one flat. Measures 6-12. Includes a decrescendo hairpin.

13

12

Musical staff 3: Bass clef, common time, key signature of one flat. Measures 12-21. Dynamics: *sfz*, *f*. Includes an accent mark.

21

18

Musical staff 4: Bass clef, common time, key signature of one flat. Measures 18-29. Includes accents and a decrescendo hairpin.

29

24

Musical staff 5: Bass clef, common time, key signature of one flat. Measures 24-30. Dynamics: *f*. Includes accents and a decrescendo hairpin.

30

Musical staff 6: Bass clef, common time, key signature of one flat. Measures 30-37. Includes accents and a decrescendo hairpin.

37

36

Musical staff 7: Bass clef, common time, key signature of one flat. Measures 36-42. Dynamics: *f*. Includes accents and a decrescendo hairpin.

42

Musical staff 8: Bass clef, common time, key signature of one flat. Measures 42-48. Includes accents and a decrescendo hairpin.

Bassoon String Bass

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5

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a *ff* dynamic marking and a crescendo hairpin. The second staff starts at measure 6 and ends with a decrescendo hairpin. The third staff starts at measure 12 and includes a *sfz* marking and a *f* dynamic. The fourth staff starts at measure 18 and features a *f* dynamic and a series of accents (>) on the notes. The fifth staff starts at measure 24 and includes a *f* dynamic and accents. The sixth staff starts at measure 30 and ends with a decrescendo hairpin. The seventh staff starts at measure 36 and includes a *f* dynamic and accents. The eighth staff starts at measure 42 and ends with a decrescendo hairpin. Measure numbers 5, 13, 21, 29, and 37 are enclosed in boxes. The score concludes with a double bar line at the end of the eighth staff.

Bass Clar

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5

Musical staff 1: Treble clef, common time signature. Measures 1-4 contain quarter notes, and measures 5-6 contain eighth notes. Dynamics include *ff* and *f*.

Musical staff 2: Treble clef, common time signature. Measures 7-12 contain eighth notes. Dynamics include *sfz*.

13

Musical staff 3: Treble clef, common time signature. Measures 13-20 contain eighth notes. Dynamics include *f*.

21

Musical staff 4: Treble clef, common time signature. Measures 21-28 contain eighth notes with accents. Dynamics include *f*.

29

Musical staff 5: Treble clef, common time signature. Measures 29-36 contain eighth notes with accents. Dynamics include *f*.

31

Musical staff 6: Treble clef, common time signature. Measures 31-36 contain eighth notes with accents. Dynamics include *f*.

37

Musical staff 7: Treble clef, common time signature. Measures 37-42 contain eighth notes with accents. Dynamics include *f*.

43

Musical staff 8: Treble clef, common time signature. Measures 43-48 contain eighth notes with accents. Dynamics include *f*.

Trombone
Baritone

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5

Musical staff 1: Bass clef, common time, key signature of one flat. Measures 1-5. Dynamics: *ff*, *f*.

Musical staff 2: Bass clef, common time, key signature of one flat. Measures 6-11.

13

Musical staff 3: Bass clef, common time, key signature of one flat. Measures 12-20. Dynamics: *sfz*, *f*.

21

Musical staff 4: Bass clef, common time, key signature of one flat. Measures 18-26. Dynamics: *f*.

29

Musical staff 5: Bass clef, common time, key signature of one flat. Measures 24-32. Dynamics: *f*.

Musical staff 6: Bass clef, common time, key signature of one flat. Measures 30-36.

37

Musical staff 7: Bass clef, common time, key signature of one flat. Measures 36-42. Dynamics: *f*.

Musical staff 8: Bass clef, common time, key signature of one flat. Measures 42-48.

Baritone TC March "Uno"

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5



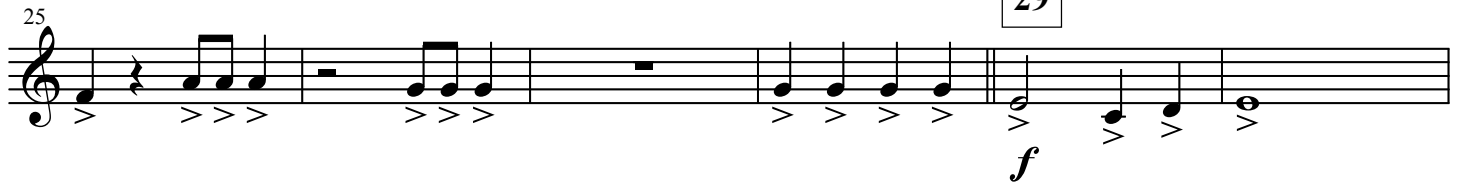
13



21



29



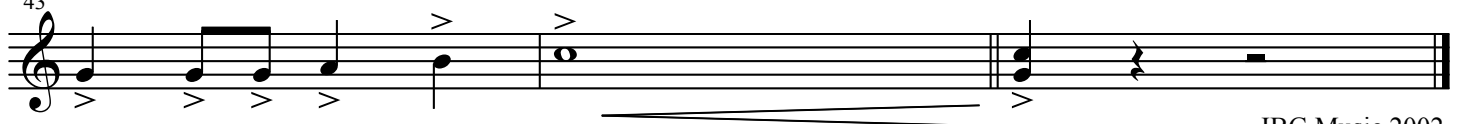
31



37



43

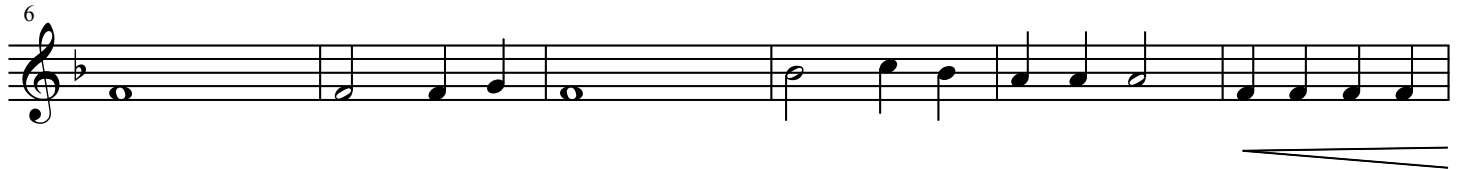


Horn in F

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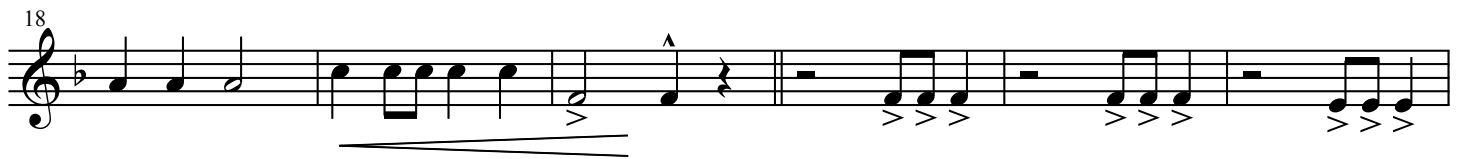
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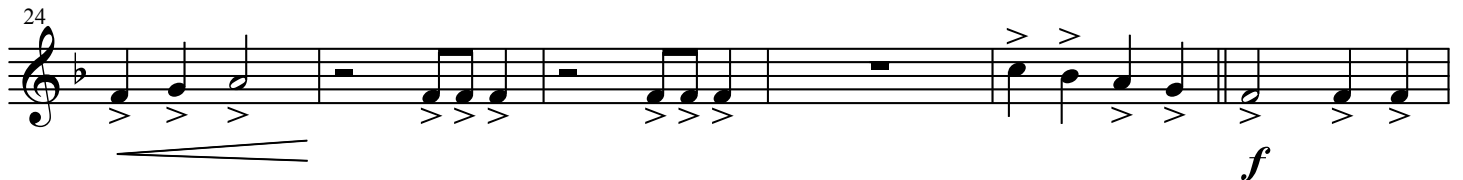
13



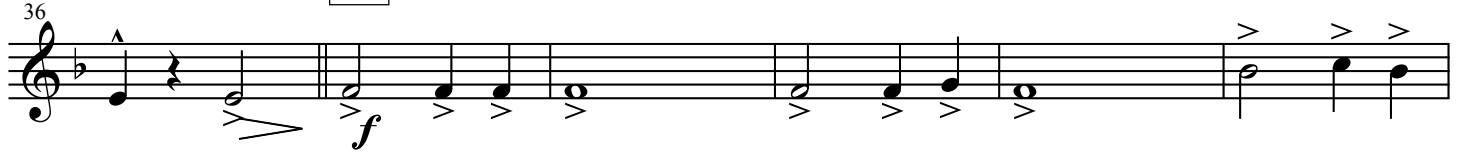
21



29



37



Tenor Sax

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5

Musical staff 1: Treble clef, common time signature. Measures 1-6. Dynamics: *ff*, *f*.

Musical staff 2: Treble clef, common time signature. Measures 7-12. Dynamics: *sfz*.

13

Musical staff 3: Treble clef, common time signature. Measures 13-18. Dynamics: *f*.

21

Musical staff 4: Treble clef, common time signature. Measures 19-24. Dynamics: *f*.

29

Musical staff 5: Treble clef, common time signature. Measures 25-28. Dynamics: *ff*.

Musical staff 6: Treble clef, common time signature. Measures 29-36. Dynamics: *f*.

37

Musical staff 7: Treble clef, common time signature. Measures 37-42. Dynamics: *f*.

Musical staff 8: Treble clef, common time signature. Measures 43-48. Dynamics: *f*.

Alto Sax

March "Uno"

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5

ff *f*

13

sfz *f*

21

29

ff

37

f

Clarinet

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5

Musical staff 1: Treble clef, common time signature. Measures 1-5. Dynamics: *ff*, *f*. Includes a hairpin crescendo.

Musical staff 2: Treble clef, common time signature. Measures 6-12. Dynamics: *sfz*. Includes a hairpin crescendo.

13

Musical staff 3: Treble clef, common time signature. Measures 13-20. Dynamics: *f*.

21

Musical staff 4: Treble clef, common time signature. Measures 21-28. Includes accents and hairpins.

29

Musical staff 5: Treble clef, common time signature. Measures 29-36. Dynamics: *ff*. Includes accents and hairpins.

31

Musical staff 6: Treble clef, common time signature. Measures 31-36. Includes accents and hairpins.

37

Musical staff 7: Treble clef, common time signature. Measures 37-42. Dynamics: *f*. Includes accents and hairpins.

43

Musical staff 8: Treble clef, common time signature. Measures 43-48. Includes accents and hairpins.

Flute-Oboe Bells

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5

The musical score is written for Flute-Oboe Bells in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of eight lines of music, each starting with a measure number in a box: 5, 6, 12, 18, 24, 30, 36, and 42. The music features various dynamics including *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *p* (piano). There are also accents (>) and hairpins (crescendo and decrescendo) throughout the piece. The score ends with a double bar line at the final measure of the eighth line.

March "Uno"

The musical score for page 5 of "March 'Uno'" is arranged for a full band. The instruments and their parts are as follows:

- Flute, Oboe, Bells:** Play a melodic line in the upper register, starting with a *ff* dynamic and transitioning to *f* after the first measure.
- Clarinet in B \flat :** Play a melodic line in the middle register, starting with a *ff* dynamic and transitioning to *f*.
- Alto Saxophone:** Play a melodic line in the middle register, starting with a *ff* dynamic and transitioning to *f*.
- Tenor Saxophone:** Play a melodic line in the middle register, starting with a *ff* dynamic and transitioning to *f*.
- Trumpets:** Play a melodic line in the middle register, starting with a *ff* dynamic and transitioning to *f*.
- Horn in F:** Play a melodic line in the middle register, starting with a *ff* dynamic and transitioning to *f*.
- Trombone, Baritone:** Play a melodic line in the lower register, starting with a *ff* dynamic and transitioning to *f*.
- Tuba:** Play a melodic line in the lower register, starting with a *ff* dynamic and transitioning to *f*.
- Percussion:** Play a rhythmic pattern of eighth notes, starting with a *ff* dynamic and transitioning to *f*.
- Cymbals:** Play a rhythmic pattern of eighth notes, starting with a *ff* dynamic and transitioning to *f*.

The score is written in common time (C) and features a key signature of two flats (B \flat and E \flat). The dynamic markings *ff* and *f* are used throughout the piece to indicate volume changes.

March "Uno"

13

The musical score for March "Uno" features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts at measure 10. Dynamic markings: *sfz* and *f*.
- B♭ Cl. (B♭ Clarinet):** Treble clef, key signature of two flats. Starts at measure 10. Dynamic markings: *sfz* and *f*.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Starts at measure 10. Dynamic markings: *sfz* and *f*.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Starts at measure 10. Dynamic markings: *sfz* and *f*.
- Tpts. (Trumpets):** Treble clef, key signature of two flats. Starts at measure 10. Dynamic markings: *sfz* and *f*.
- Hn. (Horns):** Treble clef, key signature of two flats. Starts at measure 10. Dynamic markings: *sfz* and *f*.
- Tbn. Bar. (Trombone/Baritone):** Bass clef, key signature of two flats. Starts at measure 10. Dynamic markings: *sfz* and *f*.
- Tba. (Tuba):** Bass clef, key signature of two flats. Starts at measure 10. Dynamic markings: *sfz* and *f*.
- Perc. (Percussion):** Treble clef, key signature of two flats. Starts at measure 10. Dynamic markings: *sfz* and *f*.
- Cym. (Cymbals):** Treble clef, key signature of two flats. Starts at measure 10. Dynamic markings: *sfz* and *f*.

March "Uno"

21

29

This musical score is for the March "Uno" and is divided into two systems. The first system covers measures 20 to 28, and the second system covers measures 29 to 36. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 20-28 feature a melodic line with accents and slurs. Measure 29 begins with a *ff* dynamic.
- Bass Clarinet (B♭ Cl.):** Treble clef, key signature of one flat. Measures 20-28 feature a rhythmic accompaniment with slurs. Measure 29 begins with a *ff* dynamic.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of one sharp. Measures 20-28 feature a rhythmic accompaniment with slurs. Measure 29 begins with a *ff* dynamic.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of one flat. Measures 20-28 feature a rhythmic accompaniment with slurs. Measure 29 begins with a *ff* dynamic.
- Trumpets (Tpts.):** Treble clef, key signature of one flat. Measures 20-28 feature a rhythmic accompaniment with slurs. Measure 29 begins with a *f* dynamic.
- Horn (Hn.):** Treble clef, key signature of one flat. Measures 20-28 feature a rhythmic accompaniment with slurs. Measure 29 begins with a *f* dynamic.
- Tuba/Euphonium (Tbn. Bar.):** Bass clef, key signature of one flat. Measures 20-28 feature a rhythmic accompaniment with slurs. Measure 29 begins with a *f* dynamic.
- Tuba (Tba.):** Bass clef, key signature of one flat. Measures 20-28 feature a rhythmic accompaniment with slurs. Measure 29 begins with a *f* dynamic.
- Percussion (Perc.):** Treble clef. Measures 20-28 feature a rhythmic accompaniment with slurs. Measure 29 begins with a *f* dynamic.
- Cymbals (Cym):** Treble clef. Measures 20-28 feature a rhythmic accompaniment with slurs. Measure 29 begins with a *f* dynamic.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as accents, slurs, and dynamic hairpins.

March "Uno"

37

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Tpts.

Hn.

Tbn. Bar.

Tba.

Perc.

Cym

f

f

f

f

f

f

f

f

f

f

March "Uno"

This musical score is for the March "Uno" and covers measures 39 through 46. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets (Tpts.), Horns (Hn.), Trombone Baritone (Tbn. Bar.), Tuba (Tba.), Percussion (Perc.), and Cymbals (Cym). The score is written in 2/4 time with a key signature of one flat (B♭). The flute part begins with a dynamic marking of *pp* at measure 45. The percussion part features a consistent rhythmic pattern of eighth notes. The cymbals part consists of a series of 'x' marks indicating cymbal crashes. The score concludes with a double bar line at the end of measure 46.

Bari Sax

March "Uno"

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5

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the first five measures of the piece. It starts with a fortissimo (*ff*) dynamic and ends with a forte (*f*) dynamic. A hairpin crescendo is shown below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 6 through 12. It features a steady eighth-note melody. A hairpin crescendo is shown below the staff.

13

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 13 through 20. It starts with a sforzando (*sfz*) dynamic and moves to forte (*f*). A hairpin crescendo is shown below the staff.

21

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 21 through 23. It features eighth-note patterns with accents (>) and slurs. A hairpin crescendo is shown below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 24 through 28. It features eighth-note patterns with accents (>) and slurs. A hairpin crescendo is shown below the staff.

29

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 29 through 35. It features eighth-note patterns with accents (>) and slurs. A hairpin crescendo is shown below the staff.

37

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 36 through 41. It features eighth-note patterns with accents (>) and slurs. A hairpin crescendo is shown below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 42 through 48. It features eighth-note patterns with accents (>) and slurs. A hairpin crescendo is shown below the staff.